



2024 Light Tech/Board Operator Job Description – KIDS from Wisconsin

Tour with Wisconsin’s Music Ambassadors!

SEASONAL SUMMER POSITION (Housing and most meals provided)

The Kids from Wisconsin is a non-profit, self-supporting organization. Founded in 1969, the KIDS musical revue is presented at up to 65 shows every summer across Wisconsin, the Midwest, and the continent. The KIDS are featured daily at the Wisconsin State Fair and have earned a national reputation as a unique and highly professional performing group.

Made up of 36 performers ages 15-20 (singers, dancers, and instrumentalists), the KIDS affords young people an unforgettable musical experience as entertainers and ambassadors for Wisconsin.

TIME COMMITMENT

May, approx. 2 days a week (Home office or KIDS office) training, meetings, and preparations

June 5- June 26 Show Camp Rehearsals

June 27 Aug 19-Tour and Wisconsin State Fair

The Lighting Tech/Board Operator for the [Kids From Wisconsin](#) is a

- Full-time, independent contract position, serving at the direction of the Technical Director, Lighting Designer and Artistic Director.
- The position is one of five touring staff positions. Review, assessment, and contract renewal will come from the Artistic Director.
- Performance sites are most often high school/college auditoriums, professional theaters, county fair grandstands and community amphitheaters. There is an 11-day run at the Wisconsin State Fair where the KIDS perform twice daily at a 1600-seat outdoor venue.
- The musical content of the 2-hour show consists of Broadway revue style production numbers and stage band features. Costume changes, props and the music itself keeps the fast-paced show moving. Each KID is assigned a specific equipment set up and tear down task. Load in, set up and sound check (and load out) usually takes about 2-3 hours.

Major responsibilities of the 2024 Light Tech/Board Operator include:

- supervise/lead lighting crew when at performance site. The crew is made up of troupe performers.
- manage hanging of tour light plot (or agreed upon plot at venue), including gels, gobos, etc.
- assist with decision making regarding necessary light plot modifications when at performance sites
- troubleshoot any lighting related issues that arise (fixtures, controller, data cabling, etc.)
- safely work with venue fly/winch systems, including adjusting counter weighting when needed

- communicating with venue technical staff, when necessary, to facilitate changes to house light plot, fly weights, etc.
- be comfortable operating different lighting consoles (Strand, ETC, High End Systems, Onyx, etc.)
- strive for a consistent show look, regarding lighting, that is as close to the original design as possible
- Dependent on background, may have opportunity to design parts of show
- assist with equipment maintenance (lighting, sound, and staging)
- assist with supervising of load-in/out
- assist with driving of 26' non-CDL straight truck (split among technical staff)
- Run general errands. A reliable car is necessary.

- Along with other touring staff members, provide leadership of the 36 performing members of the KIDS (help to enforce policies and rules, promote good morale, room checks and esprit de corps)

- Anything related to the coordination of maintaining the show as produced

- Physical stamina and a strong work ethic are a must, along with a driver's license, safe driving record, and clean background check

- Other responsibilities as assigned

Skills and qualities

- Manual dexterity and an aptitude for electrical work and electronics.
- Creative flair and excellent attention to detail.
- Ability to work quickly and creatively as part of a team.
- Patience, stamina, physical agility, and ability to work comfortably at heights.
- Good numeracy skills.
- Work well with young adults

Special provisions:

- Housing and meals are provided during show camp.
- Housing is provided during tour (Dinner is often provided by show sponsors).
- Travel wardrobe is provided.

The group travels in a 55-passenger charter motor coach, and equipment is transported in a 26' Ryder rental truck. Tech staff are asked to rotate in driving the equipment truck throughout the summer.

Due to the unique schedule created by touring, there is not a regular day off. Camp is 17 continuous days. Every effort is made to give KIDS and staff one day off per week during tour. Open tour dates are normally days off unless there are special projects or repairs to be completed between shows or it is your rotation to be there for the troupe.

For more information on the KIDS organization or questions regarding the duties or to send cover letter/resume please contact:

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